





IM CHAMBERLAIN doesn't beat around the bush. If he were writing this story about the spacious lakefront Coeur d'Alene home he shares with his wife, Barbara, it would be quite short. In fact, he says, a single sentence would cover it: "This is no ordinary house—this is a great house."

A large commercial retailer and developer based out of Phoenix (he and Barbara live in Idaho about five months of the year), Jim

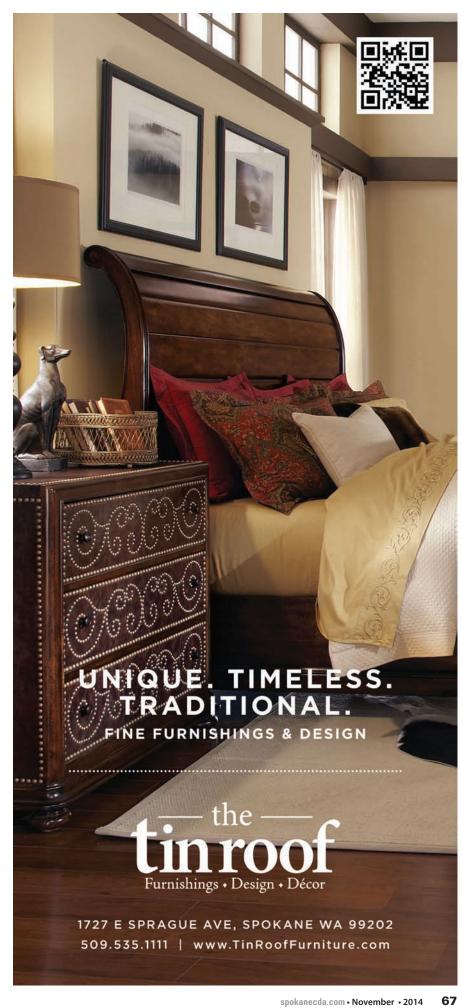
knows what he likes and is a quick decision maker who doesn't

hesitate to share his opinions, either when being interviewed or

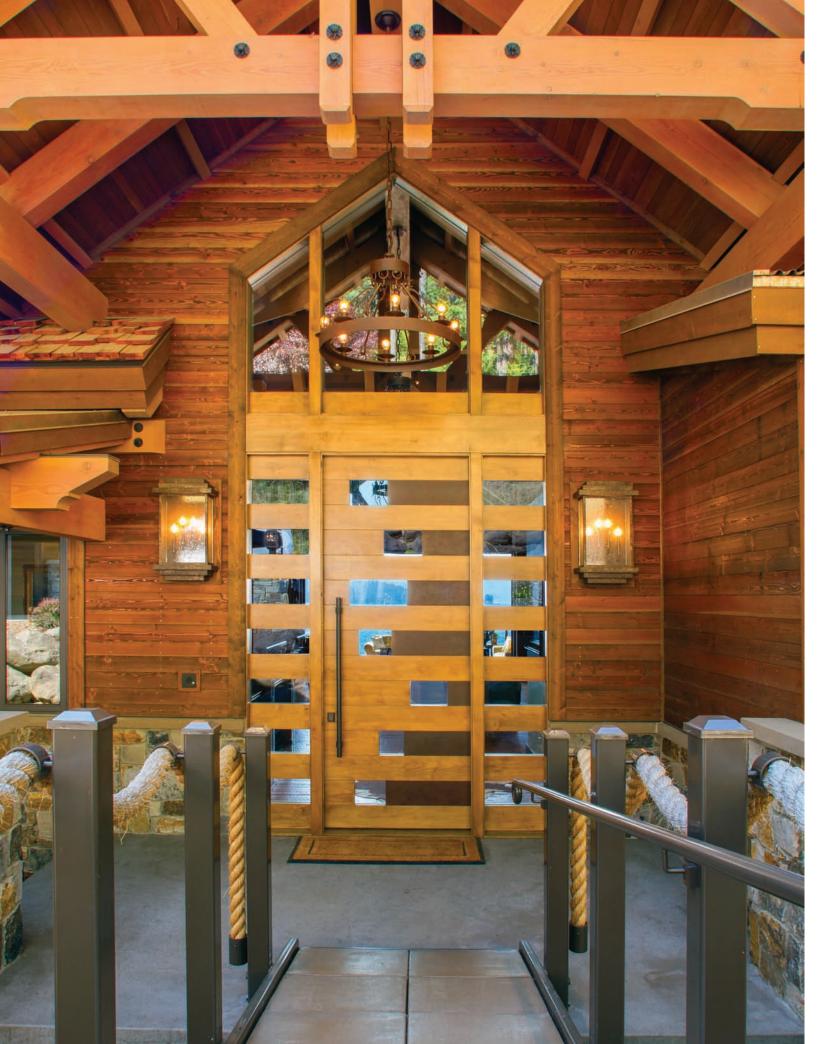
when designing a house like this one. When they purchased this property in 2011, he and Barbara were looking for a home in the Northwest, something that would be accessible to Jim's ranch in Washington (a longtime rancher, Jim also has ranch in Arizona), which he flies to in an amphibious plane. Barbara's priority was that the property be on the waterfront. "I wanted property with a beach—no hill," she says. For Jim, there was one key item. "I wanted southern exposure. That was a deal breaker," he says.

They purchased the property on a little bay on Lake Coeur

Outdoor seating areas are ample at the Chamberlain's home, and they use each space for a specific purpose. The custom glass railing ensures full views of the lake are available.



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d'Alene that fit the bill, but the home itself was less than stellar. There were tiny windows and an awkward layout, it was white, and frankly, it neglected to capitalize on the best thing about the property. "It didn't take advantage of the views," Barbara

Inspired by the clubhouse at Black Rock, the Chamberlains inquired about its designer and architect and were pointed to Eric Hedlund of Eric Hedlund Design. They hired Hedlund to take on this project—though at first they weren't sure quite how big of a project it would be.

Initially, the Chamberlains thought the changes would be relatively few, focusing on maximizing the outdoor space. "I wanted to spend as much time as I could outside,"

"In the beginning, I wanted a bigger deck," he says of the original plans for the renovation. "And then I locoed. And you can quote me on that."

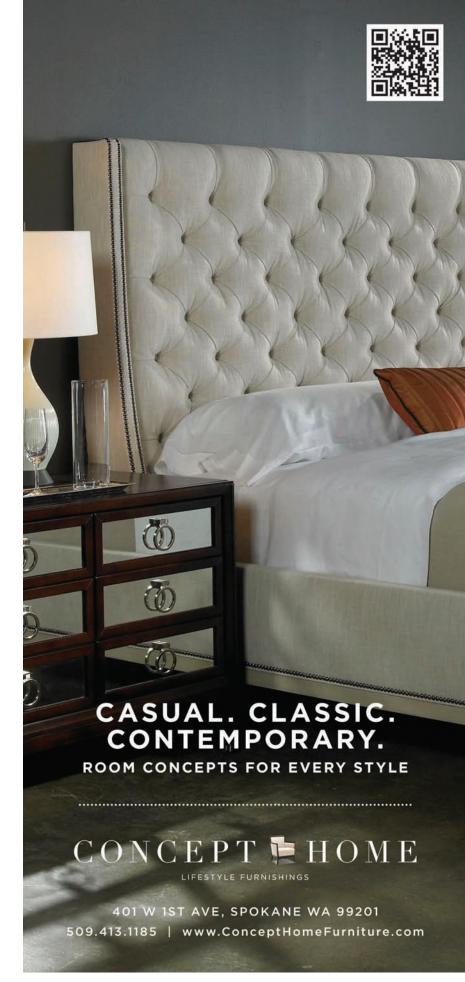
The minimal changes shifted into a major reconstruction that involved tearing down much of the original home. "We tore down 95 percent of it, except for some retaining walls," says Hedlund.

"It was kind of an evolution," Jim says of the change in plans. But once the plans were made, they stuck to them, building an incredible house in a perhaps even more incredible time frame.

"We started drawings in August and they were in by July 1st," says Hedlund. "It was pretty aggressive."

The remarkable 10-month turnaround resulted in a gorgeous home that takes full advantage of the lake views, with huge windows and sliding doors in addition to just over 2,600 square feet of decking. The materials used blend in with and complement the surrounding landscape,

An impressive use of wood beams draws the eye upward toward the chandelier that hangs at the entryway and makes an impressive entrance to the home.





with lots of timber and rock, rather than the previous incarnation's stark white. The timber frame house has soaring, Mortise and Tenon peaked ceilings, meaning they are bolted together with no nails. "To me, it's the cat's meow," Jim says of the roof design. The many other noteworthy choices include the large, custom-made chandeliers that were created locally, the stone (from Telluride), which makes up some of the home's walls and surrounds its fireplaces; and all of the timber, which was sourced from Montana. Barbara selected all of the granite, much of it in the green hues she loves; a soft green that reads as a neutral is used as the paint color on most of the walls. The wood flooring is resawn Douglas fir, a flooring choice Jim had seen and loved at the Black Rock clubhouse.

From the spacious driveway that leads down to the home, an entry bridge leads to the tall, contemporary front door that's accented with beautiful windows and a sleek handleset. There's a bit of an eclectic but intentional feel, with a blend of nautical details befitting a beach property (round porthole windows in the dormers; rope railing along the bridge) paired with the contemporary lines of the wood and glass front door, all balanced against natural, woodsy vibe that comes from the stone and timber.

The entry opens onto a great room. At one end is a living area with a massive fireplace and a gorgeous stone surround that extends over much of the wall and all the way up to the ceiling. The gas fireplace makes this a cozy space to gather; there are twin soft green sofas with studded accents that face each other across a patterned area rug that pulls in a bit of a Southwest feel with the reds and greens of its geometric pattern. This sitting area is beneath one of the home's many show-stopping chandeliers, this one with tiers of dark

The risk of soaring ceilings and open spaces is that a room could be cold or owners were able to avoid that by incorporating the warmth of the gas fireplace and the comfortable furnishings, creating an inviting, comfortable spot in the great room.







metal supporting bare bulbs, suspended from one of the wood beams that extend across the ceiling.

The great room space includes the kitchen, which has a vast 13-foot island with a swirling granite countertop, two peninsula areas (one for the kitchen and one for the bar, where there is glass-front cabinetry that showcases glassware), and lots of stools for seating, both backless leather stools and upholstered stools

with slatted wooden backs. There is plenty of storage beneath the countertops; the room's many cupboards and drawers mean there's enough space to store dishes in a drawer below the counter, rather than in an upper cabinet. The range is by Wolf; behind it is a beautiful backsplash accent that looks like a woven metallic, and above it is a custom steel hood. Dual cabinet-front refrigerators help the Chamberlains keep things organized, says Barbara, an

Island, peninsula or bar seating? The choice is yours in the kitchen and bar area, which is at the opposite end of the great room from the couches and fireplace. Plenty of seating means plenty of room for entertaining, something the Chamberlains often do.



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avid cook. "This is dinner," she says as she points to one, "and this is breakfast and lunch," she continues, indicating the other.

Just off the kitchen is a sunny sitting room, which Jim often uses as his office. Here there are four comfortable armchairs, a soft cowhide ottoman, and a second, smaller fireplace. Multiple windows and sliding glass doors, which operate both manually and via remote, fill the home with light and provide easy access to the vast terrace.

The couple like to entertain, and this home can easily accommodate 100 guests. There are several different seating areas on the deck, with the option of sun or shade even on 95-degree days thanks to the surrounding trees and a mix of both covered and uncovered areas. When guests come, Barbara says, they'll start in one seating area for cocktails, have dinner on the high tables on the other end of the terrace near the outdoor kitchen and grill, and wrap up the evening on the couches and chairs that surround the gas fire pit. A custom glass railing means that none of the extensive water views are obstructed.

There is plenty of eating space inside as well, with casual seating offered by the kitchen bar stools and a more formal space available in the dining room. There, twin dining tables sit beneath custom chandeliers

The pitched roof over the outdoor eating area provides shelter from the elements, but still allows the benefis of being outdoors: views, gentle breezes and the sounds from the water.









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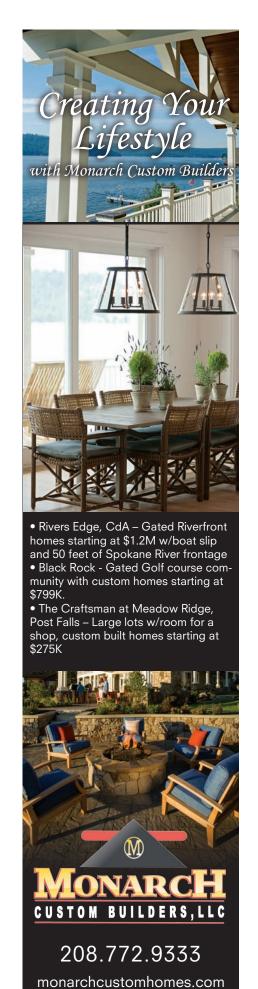
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background opens into Barbara's office.

space for a larger group if desired. Cabinetry built in along one side of this room provides serving space as well as storage; there's also a wine cooler here. A pass-through window connects to Barbara's office, just behind this dining area, which has water views, a built-in desk and bookcases, and plenty of workspace.

functional, with beautiful green-hued granite countertops that provide room to fold and sort, lots of light from its thoughtfully placed window, and hooks to hang up items as the



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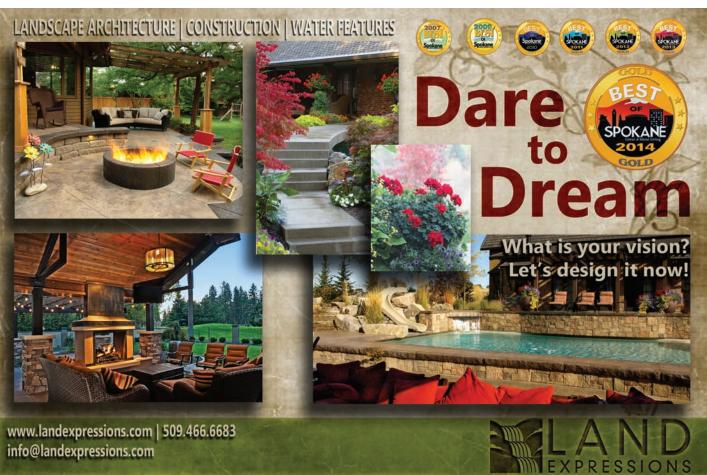
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These two dining tables can be put together for larger parties. The pass-through in the that are suspended from the box beam ceiling; these tables can be pushed together to create In this home, even the workhorse rooms are lovely. The laundry room is gorgeous and

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A custom copper treatment on the bathroom wall and the raised stone sink make even the bathroom an exquisitely designed room that is visually exciting.

homeowners enter from the adjacent three-car garage. Just down the hall, a flight of carpeted stairs leads up to a guest studio apartment, which is fully outfitted with a kitchenette, its own bathroom, and plenty of sleeping and living space.

The main floor's powder room has a beautiful custom copper treatment on one wall balanced by more neutral grass cloth on the other walls; the raised stone sink rests on a treated wood countertop. A custom mirror adds a touch of the dark metallics that are repeated throughout the home, like in this room's wall sconces.

The master suite is located at the opposite end of the main level. At the entry to the master is a saddle that belonged to Jim's great-grandfather, which sits beneath a painting of calves Jim raised at the Arizona ranch. There are many carefully selected art pieces throughout the

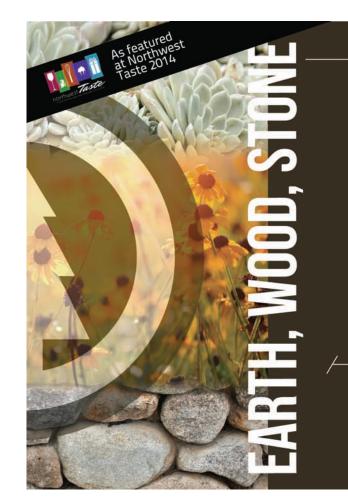
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This saddle belonged to Jim's grandfather, while the painting depicts three calves that were born on Jim's Arizona ranch. Personal details make the home unique.

home, much of it focusing on wildlife and ranch animals. "The flavor here needed to be North Idaho," Jim says of their choices, which include cattle, bears and fish, pieces by artists like Ken Carlson. "North Idaho to me means the outdoors, big country, wildlife."

Looking at the art that hangs on the home's walls, Jim feels satisfied. "I'm happy. I kind of think we're done."

"Oh, we are," Barbara says, laughing. "We don't have any more walls to fill!"

The master suite has a relaxing, comfortable bedroom with deck access and water views. It connects to a spacious master bath, which has beautiful light green onyx countertops, double sinks, a deep





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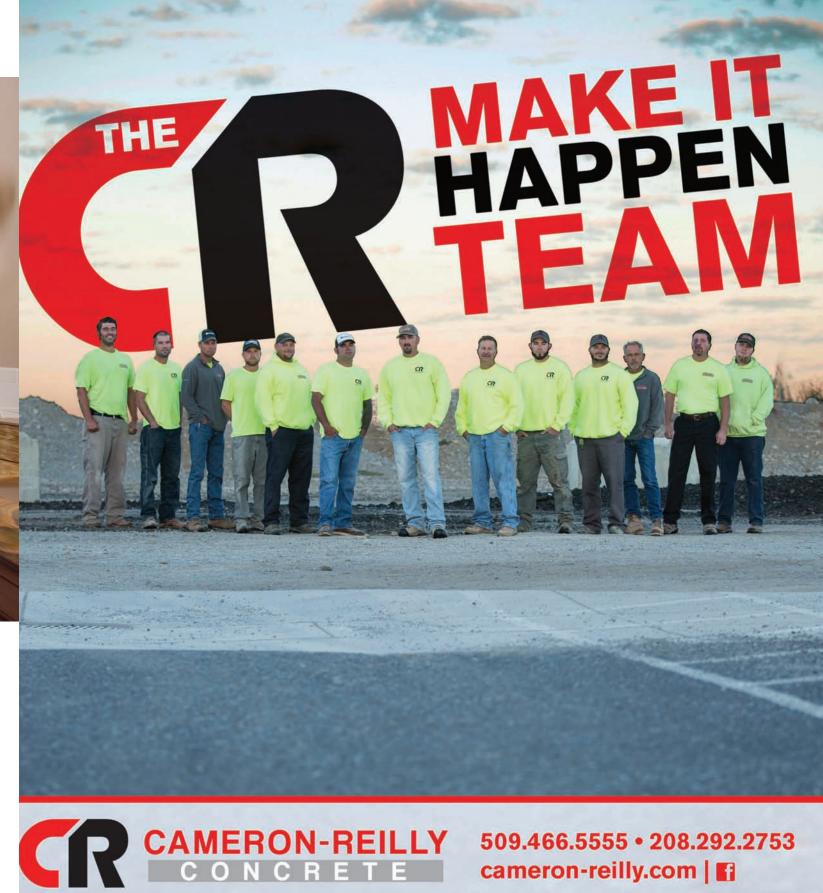




Lighter toned cabinetry is used in the master suite, setting it apart from the rest of the house.

tub, a glass-doored shower, and a vanity. Delicate glass bulb light fixtures, silver cabinet pulls, and cabinetry in a lighter tone than that of the rest of the house all contribute to the room's airy feeling and complement the light onyx. The floor, which looks almost like broad planks of wood, is actually tile, a flooring choice repeated in the home's other bathrooms. Also within the master suite is a well-organized walk-in closet with plenty of both concealed and open storage.

The main level of the home is ideal for Jim and Barbara's life, the couple says. "Lifestyle-wise, this home just really works well," Jim says. "This home just really functions." Between everyday living, entertaining, and hosting guests, they find that it meets all of their needs, perhaps even better than their other home. "I'd







almost like to redo our house in Arizona," Jim says.

The downstairs is welloutfitted for guests, with a sunken living area, three comfortable guest bedrooms each with a king-sized bed and sizeable closet, and guest bathrooms with thoughtful finishes like granite countertops, tile flooring, and tile accent work in the showers. Finishing out the lower level is an exercise room, which Barbara uses frequently. This carpeted space has water views, a television, and weights as well as cardio equipment.

Stairs from the upper terrace and doors from the lower level all lead to the lower patio, the grassy lawn, and the beachfront. On the beach there's room for the couple's "toys" like a jet ski, sailboat, paddleboard, kayaks, and a canoe, in addition to dock space for Jim's seaplane, which



Exposed beams are functional and stylish.

The lower level is a perfect guest suite.







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A view from the back of the home makes it is easy to see why Jim states that this is no ordinary house; this is a great house

he uses regularly for day trips. "He takes off here, flies to the ranch, and flies back for dinner," Barbara says.

Barbara can often be found out on the water. "I try to scull every day," she says. She also paddle boards, taking along the couple's beloved dog, a fluffy Havanese named Coco, who loves her people dearly and can be found wherever they are. "She's like Velcro," Barbara jokes.

Beneath the upper terrace is a peaceful outdoor patio that Jim calls "the lanai," a covered hideaway furnished with lounge chairs. Flowers in the bright oranges Barbara loves dot the landscape. If you go for a dip in the water or lounge on the sandy beach, there's an outdoor shower where you can rinse off afterward; there's also

a bathroom that opens to the outdoors. An indoor- and outdooraccessible elevator makes it that much easier to get from one level

Viewed from the lawn that runs parallel to the beach, the house is at its most extraordinary: peaked beamed roof, that long expanse of deck, beautiful rockwork, and lots of glass. It's a home simultaneously impressive and at peace with its surroundings on the hillside. It is clearly no ordinary house; this, as Jim would say, is a great house.

CREDITS: Eric Hedlund, Architect | Kevin Gunder, Builder

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